

Show rules continued

2. Entries: All entries shall be presented on Friday, Oct. 12th, between 10 AM and 4 PM, or by appointment. All designs must be entered or registered Friday, but may be placed in niches anytime until 9:00 AM Saturday. No entry shall be removed before 4 PM Saturday, Oct. 13th.

3. Classification: The Classification committee reserves the right to combine and/or subdivide classes and refuse entries not considered to be of show quality or not conforming to the schedule. In classes requiring registered African violets, the registration number must be shown on the entry card.

4. Judging: The authority for judging shall be the *African Violet Society of America Handbook for African Violet Growers, Exhibitors and Judges*, 2016 edition and subsequent amendments. The show will be judged by the merit system using AVSA judges and the AVSA scale of points applicable to each class. Only blue ribbon exhibits shall be eligible for any special awards. Judging will take place after 9:30AM Saturday, Oct. 13th. All designs will be judged at eye-level. The decisions of the judges shall be final.

5. General Rules for Horticulture: Only clean healthy plants will be accepted. Only one entry of a particular variety is permitted in the same class but multiple entries of different varieties are allowed. An exhibitor is limited to one entry (three plants) in each collection class. All African violet varieties, species, and other gesneriads must be correctly named and grown by the exhibitor at least 90 days prior to show. AVSA registered varieties will state their number on the entry card. All African violet exhibits, must be in bloom except Class 40. They must be single crown plants, except trailers and certain species as stated in the AVSA Master Variety List. Gesneriads other than African violets need not be in bloom in and may be shown for uniqueness and their ornamental value in Classes 28, 30, 32 and 34. All plants must be displayed in clean, neutral colored pots, with the exception of Classes 20, 25, & 26, and Sections VIII & XII. Class 49 is an educational exhibit for residents of Cathedral Village only and will not be judged by AVSA judges.

6. General Rules for Design: Niche reservations must be made in advance. After the close of reservations on October 12th, exhibitors may enter additional designs in the same class, provided the class limit is not exceeded. Design entries shall be staged in white niches unless otherwise noted. Accessories and backdrops are permitted in those classes. The niches may have narrow sides but represent the space as stated in the schedule. All design entries be accompanied by a 3"x 5" white index card listing the names of the African violet varieties used and all other plant materials. African violet plants, blossoms, and other plant materials, need not be grown by the exhibitor, but all exhibits shall be their exclusive work. Blossoms and design materials should be kept fresh looking throughout the show. The American flag, state flags and flags from other nations, plants on the endangered list from any state or nation, artificial plant material, and live creatures shall not be used in any design division exhibit.

7. Disclaimer of Responsibility: AVSP will try to provide all possible protection, but ultimately all exhibits shall be shown at the risk of the exhibitor.



VIOLETS EXCAVATE EGYPT



**Saturday • October 13th, 2018
11am-4pm**

Presented by

The African Violet Society of Philadelphia

Cathedral Village Retirement Community
600 East Cathedral Road
Philadelphia, PA 19128 (Roxborough)

Come and Join Us: Visitors Welcome

For More Information:

 www.phillyviolets.org

AfricanVioletSocietyofPhiladelphia

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VIOLETS EXCAVATE EGYPT

How to See the Show

The show consists of African violets and other gesneriads. They are all members of the same plant family. The Horticulture Division is divided according to plant type, size, blossom color, leaf type, etc. The Design Division where we use African violet blossoms or plants removed from their pot, is divided into exhibits that must conform to the various themes and restrictions described in the schedule.

The exhibits are merit judged by qualified African violet judges according to point scales established by the *African Violet Society of America, Inc.* (AVSA) It is not enough for a plant to have the most blossoms or be the largest. Points may be lost during judging for dead blossoms, marred leaves, poor shape, wrong pot size, etc.

About The African Violet Society

The African Violet Society of Philadelphia meets the first Thursday of the month here, September through May at Cathedral Village in Classroom 2. Our mission is to afford a beneficial association of persons interested in the culture of African violets and related gesneriads and to stimulate and promote interest in their propagation and culture.

Come and Join Us

www.phillyviolets.org



AfricanVioletSocietyofPhiladelphia

SINCERE THANKS

The African Violet Society of Philadelphia wishes to thank the many friends and supporters who have helped make this show a success. We appreciate the great generosity of our members, their families, and commercial friends who have donated prizes and samples. We extend special thanks to our judges who have traveled considerable distances to judge our show and we would also like to extend our gratitude to Cathedral Village Retirement Community for their cooperation and the use of their facilities.

SPECIAL EXHIBITS DIVISION

Section XII: Education and AVSA Exhibits

Class 47. Educational Exhibit

Class 48. AVSA Information Exhibit

Class 49. Cathedral Village African Violet Growers (Not AVSA judged)



AWARDS

Ribbon Awards

Blue Ribbon	90-100 points
Red Ribbon	80-89 points
White Ribbon	70-79 points
Gold Ribbon	Best in Class
Special Award-Award of Merit	

Special Awards in Horticulture

Best in Show/Tricolor*	Best <i>Saintpaulia</i> species
2nd Best in Show	Best Trailer
3rd Best in Show	Best Variegata
Best Standard	Best Fantasy (Baltimore Rosette)
Best Gesneriad	Best Project Plant
Best Miniature	Best Novice in Horticulture
Best Semiminiatruer	Horticulture Sweepstakes
Sweepstakes Runner-up	

Special Awards in Design

Best Design/ Tricolor*	Best Novice in Design
Best Container Garden	Design Sweepstakes
Best Interpretative Flower Arrangement	
Best Interpretative Plant Arrangement	

*Awarded only if earning 95 points or higher



SHOW RULES

1. Membership and Eligibility: Exhibitors must be members of AVS of Philadelphia (AVSP) except in class 1, 2, 3, 25, 26 & 49. Exhibitors in classes 1, 2, & 3 must be members of The African Violet Society of America (AVSA) and indicate their membership number on the entry form. Exhibitors in Class 6 must be a member of The Mid-Atlantic African Violet Society (MAAVS). Exhibitors in Novice class 24 may not have previously won a blue ribbon in horticulture. Only AVSP members are eligible for major awards.

Section X: Interpretive Plant Arrangements: Designs using one or more African violet plants removed from their pot and with the roots concealed. Foliage and other cut plant material, fresh, dried, or painted is permitted, but no artificial plant material may be used.

Class 40. **Oasis:** An oasis is a lush green respite in the desert where travelers can refresh themselves at the watering hole. Create a plant arrangement using at least one miniature or semiminiature African violet plant without blossoms. Include a real or artificial water feature. A Challenge Class. Niche 15”H x 12”W x 12”D.

Class 41. **The Pyramids:** Well known as the burial chamber for the Pharaohs. Some believe their architecture had religious significance as a means to launch the Pharaoh’s soul toward the heavens. Create a plant arrangement that incorporates at least one triangle in the design. Niche 20”H x 15”W x 15”D, Limit 4.

Section XI: Interpretive Flower Arrangements: Designs using cut African violet blossoms, foliage and other cut plant material, fresh or dried. No artificial plant material may be used.

Class 42. **The Great Sand Sea:** Megadunes cover the desert landscape resembling waves on an ocean of sand. Create an undulating flower arrangement that uses only dried plant material. Blossoms can be dried or fresh. Niche 15”H x 12”W x 12”D, Limit 6.

Class 43. **Cleopatra:** Cleopatra was considered the most beautiful woman in the ancient world and was masterful at adorning herself with elaborate jewelry, ornaments and headware. Using African violet blossoms and other materials, create a free-standing design piece that represents some of Cleopatras jewelry. Designer will provide the most flattering stand for the jewelry. Limit 6.

Class 44. **King Tut:** King Tutankhamun’s golden sarcophagus is one of the modern symbols of ancient Egypt. Create a flower arrangement within a box serving as the niche. The box can be of any shape & height, with the depth equal to the width . The footprint is not to exceed 12”W x 12”D. Limit 6.

Class 45. **Papyrus:** Papyrus is most commonly referred to as an early Egyptian form of paper or parchment made from the papyrus plant. Create a flower arrangement that incorporates papyrus-looking paper in the design. Niche 7”H x 5”W x 5” D, Limit 6.

Class 46. **The Nile:** The Nile river played a central part in the lives of ancient Egyptians. It was the center of their world view, spirituality, farming, and their calendar. In a clear transparent container, create a design completely submerged in water and using African violet blossoms. .

COMMITTEE CHAIRPERSONS

Show Chairman	Conna Clark
AVSA	Carol Hastings
Awards	Sue Hanna
Breakfast & Lunch	Florence Brems, Bob Buswick & Carol Hastings
Cashier	Betsy Gottshall
Classification	Florence Brems & Marianne Gershon
Court of Honor	Karen Dirzuweit
Design	Judy Smith
Education	Florence Brems & Carol Hastings
Entries	Florence Brems
Hospitality	Members
Host & Hostesses	Members
Judges & Clerks	Marianne Gershon
Judges’ Repasts	Florence Brems, Bob Buswick & Carol Hastings
Schedule	Judy Smith
Signage	Levin Tilghman
Staging	Karen Dirzuweit
Supply Sales	Levin Tilghman
Treasurer	Mark Griffith
Passing	Betsy Branson & Akiyo Doi
Placement	Members
Plant Sales	Stephanie Griffith & Betsy Gottshall



2018-2020 Officers

President:	Judy Smith
Immediate Past President:	Susan Hanna
Vice-president	Karen Dirzuweit
Secretary	Carol Hastings
Treasurer	Mark Griffith

Show Schedule

HORTICULTURE DIVISION

Section I. Collection Classes

- Class 1. African Violet Society of America Collection of three different registered standard varieties of the same type (three single crown or three trailers). Open to AVSA members only.
- Class 2. African Violet Society of America Collection of three different registered varieties of the same type (three single crown miniatures, three miniature trailers, three single crown semi-miniatures, or three semi-miniature trailers.) Open to AVSA members only.
- Class 3. African Violet Society of America Collection of three different *Saintpaulia* species regardless of type. Open to AVSA members only.
- Class 4. TriState African Violet Council Collection of three different named varieties of the same type. Varieties need not be registered.
- Class 5. NJCAVJ Collection of three different named single crown miniature or semi-miniature varieties of the same type. Varieties need not be registered.
- Class 6. Mid-Atlantic African Violet Society Collection of three different named varieties, of the same type, standard, miniature, semi-miniature, species, or trailers; standard, miniature, or semi-miniature. Varieties need not be registered. Open to MAAVS members only.
- Class 7. Mixed Collection. A collection of three different types of African violets. Only one plant of each type may be included: standard, trailer, semiminiature, miniature, or species. Varieties need not be registered.

Section II. Standard plants: any type blossom

- Class 8. Plants with green foliage
Class 9. Plants with variegated foliage

Section III. Miniature plants: any type blossom

- Class 10. Plants with green foliage
Class 11. Plants with variegated foliage

Section IV. Semi-miniature plants: any type blossom

- Class 12. Plants with green foliage
Class 13. Plants with variegated foliage.



Section V. Trailing African violets: any blossom and/or foliage type

- Class 14. Miniature
Class 15. Semi-miniature
Class 16. Standard

Section VI. Special Classes

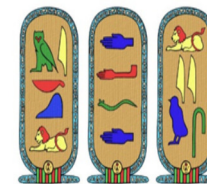
- Class 17. Sports and seedlings
Class 18. *Saintpaulia* species & clones
Class 19. African violet grown in natural light
Class 20. African violet planted in an unusual container related to the theme of the show. Only one entry per exhibitor.
Class 21. Project plant: *Saintpaulia brevopilosa*
Class 22. Project: plant: 'Rob's Antique Rose'
Class 23. Vintage Violets—Varieties at least 25 years old (hybridized or listed in the *AVSA MVL* in or before 1993)

Section VII. Novice and non-member classes

- Class 24. Novice AVSP member
Class 25. Non-member
Class 26. Members of other AVSA Affiliates

Section VIII. Gesneriads other than African Violets

- Class 27. Miniatures (plant 5" or under)
Class 28. Tuberous rooted grown for foliage
Class 29. Tuberous rooted in bloom
Class 30. Rhizomatous grown for foliage
Class 31. Rhizomatous in bloom
Class 32. Fibrous rooted grown for foliage
Class 33. Fibrous rooted in bloom
Class 34. Episcias grown for foliage
Class 35. Episcias in bloom
Class 36. Gesneriads in a hanging basket



DESIGN DIVISION

Section IX. Container Gardens: Miniature gardens using one or more blooming African violets and other growing plants. All plants should be planted in an artistically pleasing manner in the container, but no cut plant material is allowed.

- Class 37. Dish Garden
Class 38. Terrarium or bottle garden
Class 39. Natural garden