

*Show Rules Continued*

**3. Classification:** The Classification committee reserves the right to combine and/or subdivide classes and refuse entries that are not considered to be of show quality or not conforming to the schedule. In classes requiring registered African violets, the registration number must be shown on the entry card.

**4. Judging:** The authority for judging shall be the *African Violet Society of America Handbook for African Violet Growers, Exhibitors and Judges*, 2016 edition and subsequent amendments. The show will be judged by the merit system using AVSA judges and the AVSA scale of points applicable to each class. Only blue ribbon exhibits shall be eligible for any special awards. Judging will take place after 9:30AM Saturday, Oct. 5<sup>th</sup>. All designs will be judged at eye-level. The decisions of the judges shall be final.

**5. General Rules for Horticulture:** Only clean healthy plants will be accepted. Only one entry of a particular variety is permitted in the same class but multiple entries of different varieties are allowed in the same class. An exhibitor is limited to one entry (three plants) in each collection class. All African violet varieties, species, and other gesneriads must be correctly named and grown by the exhibitor at least 90 days prior to show. AVSA registered varieties will state their number on the entry card. All African violet exhibits, must be in bloom except Class 39. All African violets must be single crown plants, except trailers and certain species as stated in the *AVSA Master Variety List* or *First Class*. Gesneriads other than African violets need not be in bloom and may be shown for uniqueness and ornamental value, Classes 27, 29, 31, 33 and 35. All plants must be displayed in clean, neutral colored pots, with the exception of Classes 20, 24, & 25, and Sections VIII & XII. Class 49 is an educational exhibit for residents of Cathedral Village only and will not be judged by AVSA judges.

**6. General Rules for Design:** Niche reservations must be made in advance. After the close of reservations on October 4<sup>th</sup>, exhibitors may enter additional designs in the same class, provided the class limit is not filled. Design entries shall be staged in white niches unless otherwise noted. Accessories and backdrops are permitted in those classes. The niches may have narrow sides but represent the space as stated in the schedule. All design entries must be accompanied by a 3"x 5" white index card listing the names of the African violet varieties used and all other plant materials. African violet plants, blossoms, and other plant materials, need not be grown by the exhibitor, but all exhibits shall be their exclusive work. Blossoms and design materials should be kept fresh looking throughout the show. The American flag, state flags and flags from other nations, plants on the endangered list from any state or nation, artificial plant material, and live creatures shall not be used in any design division exhibit.

**7. Disclaimer of Responsibility:** AVSP will try to provide all possible protection, but ultimately all exhibits shall be shown at the risk of the exhibitor.



# 2019 Annual Show of Specimen Plants & Arrangements



## *Celestial Violets*

**Saturday • October 5, 2019  
11am-4pm**

*Presented by*  
*The African Violet Society of Philadelphia*  
Cathedral Village Retirement Community  
600 East Cathedral Road  
Philadelphia, PA 19128 (Roxborough)

***Come and Join Us: Visitors Welcome***

For More Information:

**[www.phillyviolets.org](http://www.phillyviolets.org)**



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# Celestial Violets

## How to See the Show

The show consists of African violets and other gesneriads, all members of the same plant family. The Horticulture Division is divided according to plant type, size, blossom color, leaf type, etc. The Design Division is where we use African violet blossoms or plants, removed from their pot, to create an imaginative design conforming to the title of the class, theme of the show, and the rules as stated in the schedule.

The exhibits are merit judged by qualified African violet judges according to point scales established by the *African Violet Society of America, Inc.* (AVSA) It is not enough for a plant to have the most blossoms or be the largest. Points may be lost during judging for dead blossoms, marred leaves, poor shape, wrong pot size, etc.

### About The African Violet Society of Philadelphia

The African Violet Society of Philadelphia meets the first Thursday of the month here, at Cathedral Village in Classroom 2. Meetings are held September through June. Our mission is to afford a beneficial association of persons interested in the culture of African violets and related gesneriads and to stimulate and promote interest in their propagation and culture.

### Come and Join Us

[www.phillyviolets.org](http://www.phillyviolets.org)



AfricanVioletSocietyofPhiladelphia

### SINCERE THANKS

The African Violet Society of Philadelphia wishes to thank the many friends and supporters who have helped make this show a success. We appreciate the great generosity of our members, their families, and commercial friends who have donated prizes and samples. We extend special thanks to our judges who have traveled considerable distances to judge our show and we would also like to extend our gratitude to Cathedral Village Retirement Community for their cooperation and the use of their facilities.

## AWARDS

### Ribbon Awards

Blue Ribbon	90-100 points
Red Ribbon	80-89 points
White Ribbon	70-79 points
Gold Ribbon	Best in Class
Special Award-Award of Merit	

### Special Awards in Horticulture

Best in Show/Tricolor*	Best <i>Saintpaulia</i> species
2nd Best in Show	Best Trailer
3rd Best in Show	Best Variegated
Best Standard	Best Fantasy (Baltimore Rosette)
Best Gesneriad	Best Project Plant
Best Miniature	Best Novice in Horticulture
Best Semiminiature	Horticulture Sweepstakes
Sweepstakes Runner-up	

### Special Awards in Design

Best Design/ Tricolor*	Best Novice in Design
Best Container Garden	Design Sweepstakes
Best Interpretive Flower Arrangement	
Best Interpretive Plant Arrangement	
*Awarded only if earning 95 points or higher	

## SHOW RULES

**1. Membership and Eligibility:** Exhibitors must be members of AVS of Philadelphia (AVSP) except in class 1, 2, 3, 24, 25, & 49. Exhibitors in classes 1, 2, & 3 must be members of The African Violet Society of America (AVSA) and indicate their membership number on the entry form. Exhibitors in Class 6 must be a member of The Mid-Atlantic African Violet Society (MAAVS). Exhibitors in Novice class 23 may not have previously won a blue ribbon in horticulture. Only AVSP members are eligible for major awards.

**2. Entries:** All entries shall be presented on Friday, Oct. 4<sup>th</sup>, between 10 AM and 4 PM, or by appointment. All designs must be entered and registered Friday, Oct. 4<sup>th</sup> but may be placed in niches anytime until 9:00 AM Saturday. No entry shall be removed before 4 PM Saturday, Oct. 5<sup>th</sup>.

*Design Division Continued*

Class 39. **Green Cheese?** Many stories in mythology infer that the reflection of the moon is a round wheel of green cheese. Create a plant arrangement using an African violet plant(s) with foliage only (no flowers). Niche 20”H x 15”W x 15”D. Limit 4.

Class 40. **2001: A Space Odyssey:** In the beginning of the movie a large monolithic machine built by extraterrestrials appears on prehistoric earth. Create a free-standing plant arrangement that characterizes this event. Staged on a white table cover with a base no larger than 12”W and 12”D, but any height . Viewed from the front only. Limit 4.

**Section XI: Interpretive Flower Arrangements:** Designs using cut African violet blossoms, foliage and other cut plant material, fresh or dried. No artificial plant material may be used.

Class 41. **Milky Way:** There are so many stars in the Milky Way that it appears as a milky band of light in the night sky. Create a kinetic flower design that is suspended from one or more rods. Niche is 20”H x 15”W x 15”D, Limit 4.

Class 42. **Constellations:** A constellation is a group of stars forming an imaginary pattern in the sky representing an animal, mythological person or creature, a god, or an inanimate object. Choose a constellation and create a flower arrangement to represent it. Identify your constellation on your entry card. Niche 10”H x 8”W x 8”D, Limit 6.

Class 43. **Black Hole:** A black hole is a gravitational field so strong that it condenses matter and light making the area look dark. Create a flower arrangement that contains a black object. Niche 15”H x 12”W x 12”D, Limit 4

Class 44. **Saturn:** The planet Saturn is a massive ball surrounded by 62 moons and a dazzling system of icy rings, Create a miniature flower arrangement containing rings. Niche 7”H x 5”Wx 5” D, Limit 6.

Class 45. **Sea of Tranquility:** Neil Armstrong in Apollo 11 was the first man to stand in the moon’s Sea of Tranquility. In a clear transparent container, create a floral design with all components completely submerged in water and using African violet blossoms.

**SPECIAL EXHIBITS DIVISION**

**Section XII: Education and AVSA Exhibits**

Class 46. Educational Exhibit

Class 47. AVSA Information Exhibit

Class 48. Cathedral Village African Violet Growers (Not AVSA judged)

**Show Committee Chairpersons**

Show Chairman	Conna Clark
AVSA	Carol Hastings
Awards	Sue Hanna
Cashier	Betsy Gottshall
Classification	Florence Brems & Stephanie Griffith
Court of Honor	Karen Dirzuweit
Design	Judy Smith
Education	Florence Brems & Carol Hastings
Entries	Florence Brems
Hospitality	Members
Host & Hostesses	Members
Judges & Clerks	Sue Hanna
Judges’ Repasts	Florence Brems, Bob Buswick, Carol Hastings & Members
Schedule	Judy Smith
Signage	Levin Tilghman
Staging	Karen Dirzuweit
Supply Sales	Levin Tilghman
Treasurer	Mark Griffith
Passing	Betsy Branson & Akiyo Doi-Egan
Placement	Members
Plant Sales	Stephanie Griffith & Betsy Gottshall

**Society Officers 2018-2020**

President:	Judy Smith
Immediate Past President:	Susan Hanna
Vice-president	Karen Dirzuweit
Secretary	Carol Hastings
Treasurer	Mark Griffith



# SHOW SCHEDULE

## HORTICULTURE DIVISION

### Section I. Collection Classes

- Class 1. African Violet Society of America Collection of three different registered standard varieties of the same type (three single crown or three trailers). Open to AVSA members only.
- Class 2. African Violet Society of America Collection of three different registered varieties of the same type (three single crown miniatures, three miniature trailers, three single crown semi-miniatures, or three semi-miniature trailers.) Open to AVSA members only.
- Class 3. African Violet Society of America Collection of three different *Saintpaulia* species regardless of type. Open to AVSA members only.
- Class 4. TriState African Violet Council Collection of three different named varieties of the same type. Varieties need not be registered.
- Class 5. NJCAVJ Collection of three different named single crown miniature or semi-miniature varieties of the same type. Varieties need not be registered.
- Class 6. Mid-Atlantic African Violet Society Collection of three different named varieties, of the same type, standard, miniature, semi-miniature, species, or trailers; standard, miniature, or semi-miniature. Varieties need not be registered. Open to MAAVS members only.
- Class 7. Mixed Collection. A collection of three different types of African violets. Only one plant of each type may be included: standard, trailer, semiminiature, miniature, or species. Varieties need not be registered.

### Section II. Standard plants: any type blossom

- Class 8. Plants with green foliage
- Class 9. Plants with variegated foliage

### Section III. Miniature plants: any type blossom

- Class 10. Plants with green foliage
- Class 11. Plants with variegated foliage

### Section IV. Semi-miniature plants: any type blossom

- Class 12. Plants with green foliage
- Class 13. Plants with variegated foliage.

### Section V. Trailing African violets: any blossom and/or foliage type

- Class 14. Miniature
- Class 15. Semi-miniature
- Class 16. Standard

## Horticulture Division Continued

### Section VI. Special Classes

- Class 17. Sports and seedlings
- Class 18. *Saintpaulia* species & clones
- Class 19. African violet grown in natural light
- Class 20. African violet planted in an unusual container conforming to the theme of the show. Only one entry per exhibitor.
- Class 21. Project: plants: Semiminiatures, 'Jersey Little Devil', 'Dark Kiss' & 'Jersey Sugar Plums'
- Class 22. Vintage Violets—Varieties at least 25 years old (hybridized or listed in the *AVSA MVL* in or before 1994)

### Section VII. Novice and non-member classes

- Class 23. Novice AVSP member
- Class 24. Non-member
- Class 25. Members of other AVSA Affiliates

### Section VIII. Gesneriads other than African Violets

- Class 26. Miniatures (plant 5" or under)
- Class 27. Tuberous rooted grown for foliage
- Class 28. Tuberous rooted in bloom
- Class 29. Rhizomatous grown for foliage
- Class 30. Rhizomatous in bloom
- Class 31. Fibrous rooted grown for foliage
- Class 32. Fibrous rooted in bloom
- Class 33. Episcias grown for foliage
- Class 34. Episcias in bloom
- Class 35. Gesneriads in a hanging basket

## DESIGN DIVISION

**Section IX. Container Gardens:** Miniature gardens using one or more blooming African violets and other growing plants. All plants should be planted in an artistically pleasing manner in the container, but no cut plant material is allowed.

- Class 36. Dish Garden
- Class 37. Terrarium or bottle garden
- Class 38. Natural garden

**Section X: Interpretive Plant Arrangements:** Designs using one or more African violet plants removed from their pot and with the roots concealed. Foliage and other cut plant material, fresh, dried, or painted is permitted, but no artificial plant material may be used.